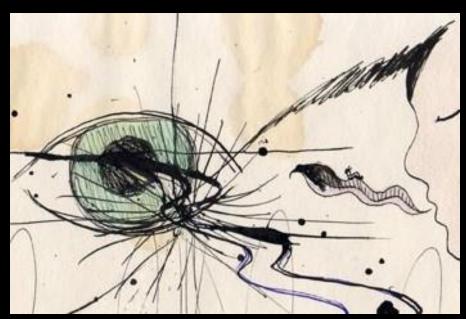


Psychedelia (1985 – 2005) by M. A. Ricciardi

Mescaline ('red star') – 1985 (Bridgewater, Mass.)

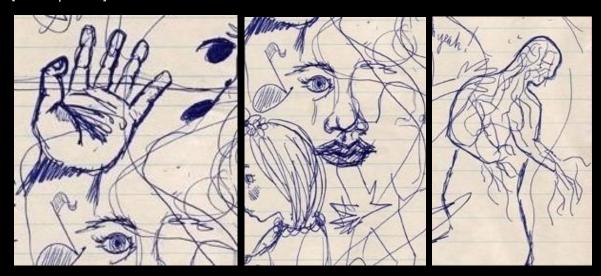


[close-up detail]

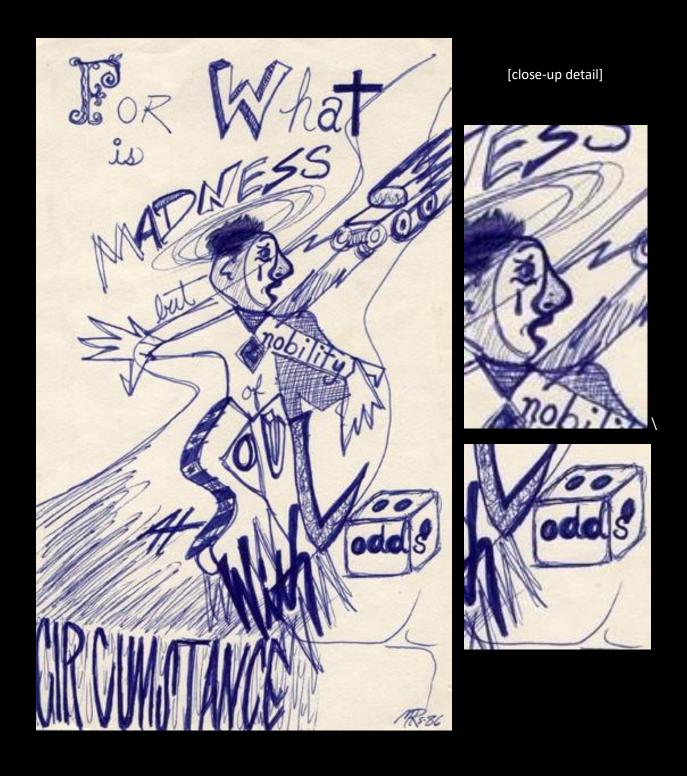


LSD ('goony bird' blotter) – 1986 (Plymouth, Massachusetts)

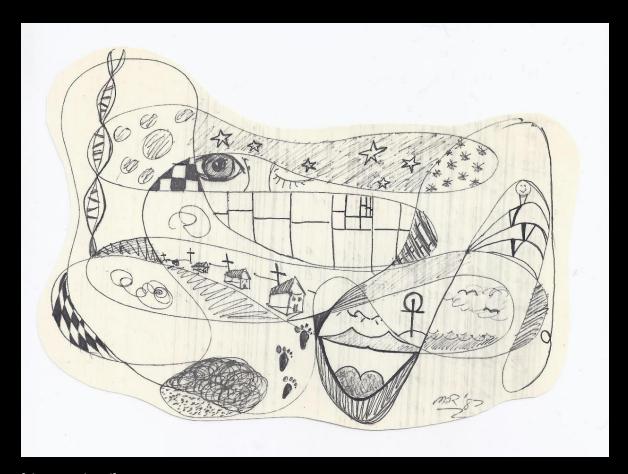


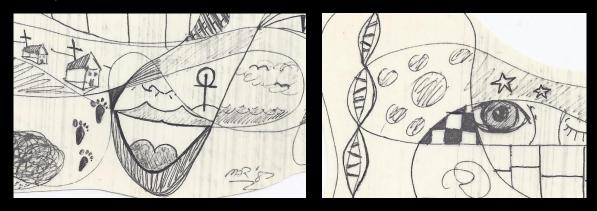


LSD (unknown brand) / $Cannabis\ sativa\$ (unknown strain) - 1986 (Plymouth, Mass.) - Note: quote by Theodore Roethke

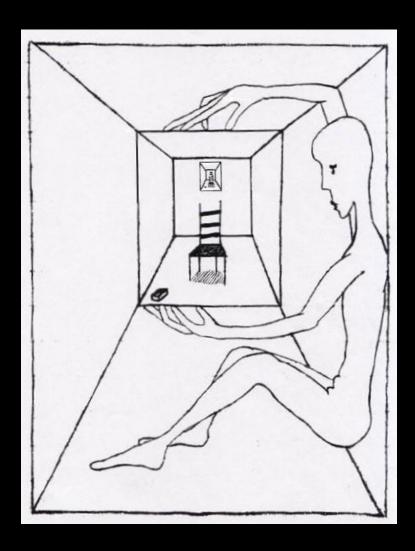


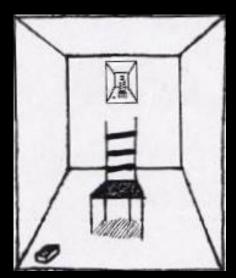
Cannabis sativa ('Af-freak-an' strain, grown from seed) – 1987 (Kingston, Mass.)





Unknown intoxicant (possibly *Cannabis sativa*) – 1987? (unknown location - Massachusetts) – Note: originally titled: 'Delerium: 7 years old' (a reference to my memory of a childhood illness)





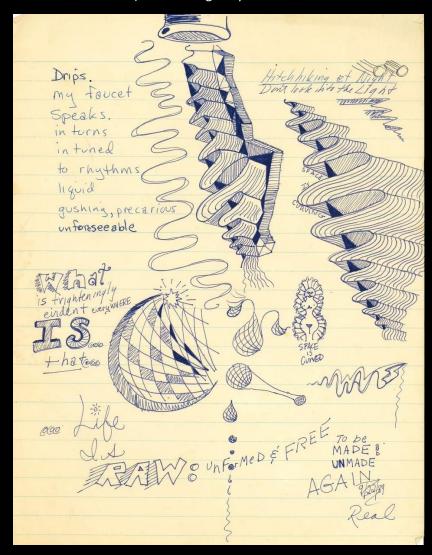
Hashish (Cannabis indica) – 1989 (Plymouth, Mass.) – Note: original title: **'Fetal Dance'** (hand-drawn with pastel crayons)



[close-up detail]

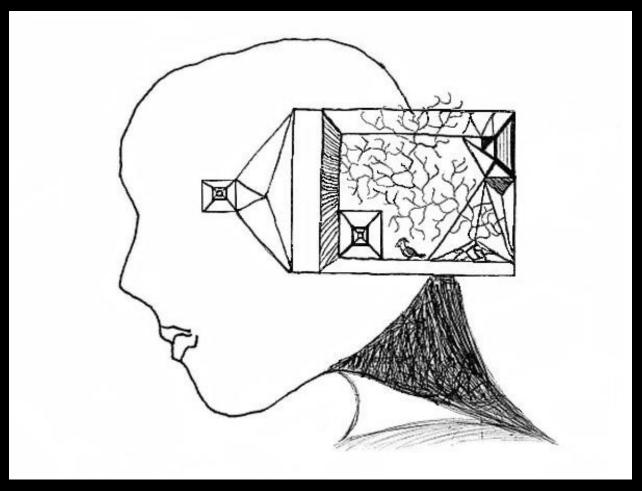


LSD (unknown 'brand' with Cannabis sativa) – 1989 (unknown location, probably Salem or Plymouth, Mass.) – Note: originally titled: 'in sink'

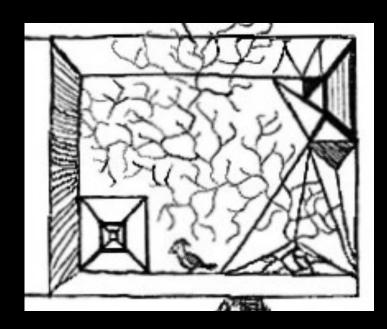




Cannabis (unknown strain) – 1992 or '93 (Seattle, Washington) – Note: possible title: 'There is a space within the space' (taken from a hand-written note cropped out of image)



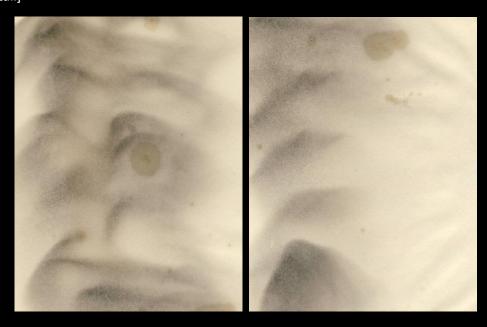
[close-up detail]



Mushrooms (Psilocybin cubensis) – 1995 (Seattle, Washington) – Note: a beeswax candle 'fumage' drawing (originally titled: 'fossil') with dripped wax spots and water shrinkage marks on right side.



[close-up detail]



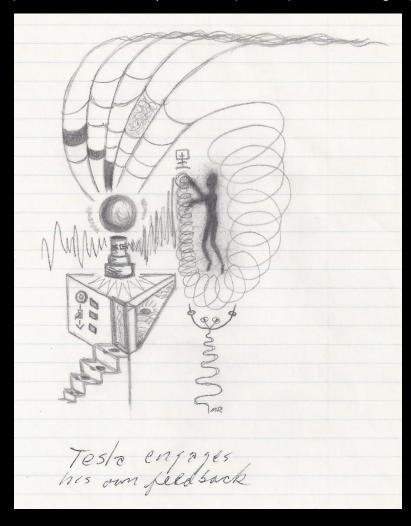
Cannabis sativa (unknown strain) – 1997 (Seattle, Washington) – self-titled.

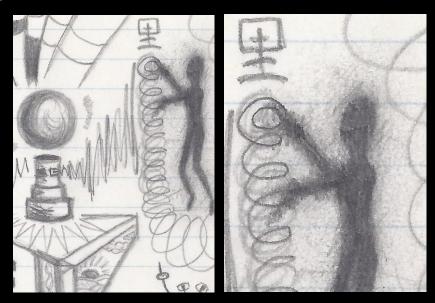




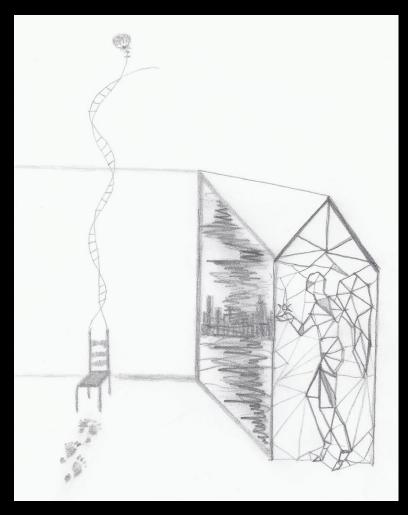


Cannabis sativa (unknown commercial hybrid 'flower') – 2001 (Seattle, Washington) – self-titled.

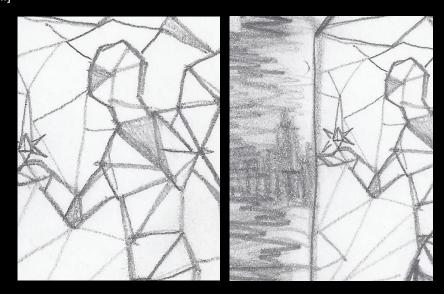




Cannabis sativa (unknown locally grown cultivar) – 2005 (Seattle, Washington) – Note: original title: **'St Genome'.**



[close-up detail]



Artist's End Notes:

All images are original to and hand-drawn by M. A. Ricciardi and are here reproduced with minimal to no digital alterations (some images were slightly cropped for space and some have slight contrast/exposure adjustments).

The psychedelic substance that was used/active at the time of creation is noted (when known or recollected) and the date/year for each work (if not noted on the works) are estimated as accurately as possible. Locations (states, cities/towns) are noted to the best of my memory but may be wrong in some (city/town) cases.

The publication of these images here is for personal documentation purposes and does not constitute a recommendation for use of psychedelics (nor is it a condemnation of psychedelics, although your opinion may differ).

Cover design by M. A. R. (background image: 'Stars at the Galactic Center', credit: Spitzer [space telescope] / Susan Stolovy – SSC Caltech et al / JPL-Caltech / NASA

M.A.R. (2024)